

MARY EATON BUSY GIRL TEACHING IN OFF HOURS

Mary Eaton, the dancer with Ziegfeld Follies, which comes to the new National Theater tomorrow, is quite busy these days. In addition to her stage duties, she has established in New York a dancing academy in which she gives lessons in all sorts of terpsichorean art, including ballet dancing. Although the college has only been open for business since last June, she has upwards of 150 students and the prospects for developing the studio into a prolific money-maker are gratifying.

The idea of a ballet school was suggested to Miss Eaton in a rather peculiar manner. In the current "Ziegfeld Follies," there is a feature number in which twenty ballet dancers

are required. While the show was in rehearsal, Edward Royce, the stage director, discovered that it would require the services of an expert teacher to teach the ensemble number.

While he was discussing the matter with Mr. Ziegfeld, Miss Eaton volunteered to take the twenty young women in hand and make ballet dancers of them. She accomplished the task in less than two weeks. The work was so agreeable that she decided to establish the dancing academy.

While on the road Miss Eaton frequently journeys to New York to look after her academy interests. She has now in her employ eight instructors.

**KISMET—
IS COMING**

SHUBERT-GARRICK

Washington's Leading Dramatic Playhouse.
MATS. 2:20 "Where the Prince Never Came"
EVENING (including Saturday), 8:00 to 10:30. Matinee, 5:00 to 8:00. EVE'S 8:20

ENGAGEMENT EXTRAORDINARY

Opening Tues. Eve. Matinee Thurs. & Sat.
First Performance in America
(300 Nights, Court Theater, London)

WILLIAM A. BRADY

THE YOUNG VISITERS

A Dramatization of
DAISY ASHFORD'S
FAMOUS BOOK

By Mrs. George Norman and Margaret MacKenzie

NEXT WEEK—OPENING MONDAY, NOV. 22—SEATS THUR.

ROI COOPER MEGRUE

AUTHOR OF "TEA FOR THREE"

Announces the Premier of His New Comedy

"HONORS ARE EVEN"

Starring

Wm. Courtenay and Lola Fisher

Under Direction of the Selwyns

B.F. KEITH'S

DAILY 11:15 SUNDAY 2:00 HOLIDAYS 1:15 RINGS UP
Reserved Seats 25c at Daily Mats. Except Sat., Sun. and Holidays
Beginning Tomorrow Matinee and Ending Next Sunday Night
"THE PRINCE OF MINSTRELS"
EDDIE LEONARD
With OLIVE STEWART Supporting and JERRY MOORE at the Piano. Presenting
"The Minstrel's Return" and New Song Hits
EXTRA—Back From the Orient Again—ALFRED
LONG TACK SAM & Co.
Magical Wonders by Men of Many Generations of Oriental Magic
Cute—ANNA CHANDLER—Clever
The Popular Singing Comedienne Who Wins Fame for Song Composers
With SIDNEY LANAPETI, Whose Special Songs She Sings
BURNS & PAVITO DICK LUFFY & HAZEL MANN
In Their Droll "SHOO'S" Skit. In Their Funnies Sketch Via Telephone
Schicht's Royal Jimmy Fallon & Marjorie Shirley Transfused Sisters
Marionette "Having Fun" "Moments Musical"
Reynolds Trio, "Topics of the Day," Rhinogram, Others.
Today 3 & 5:15—Geo. Francis' "Troubles of 1920" Etc.

STRAND

NINTH AT D STREET N. W.
CONTINUOUS DAILY FROM TWELVE O'CLOCK NOON

MONDAY AND ALL WEEK

PRESENTING

THE POPULAR MUSICAL COMEDY AND VAUDEVILLE STAR

HARRY HINES

THE 58TH VARIETY
IN HUMOROUS COMICALITIES

EDWARD HILL ECTOR & DENA
IN "HATTIE CREATIONS" Character Bits of Harmony and Music

CANTOR & YATES PRESENT
RUTH ROGERS and the LAUREL FOUR
A Musical Satire Along New Lines
Eight Miles in Eight Minutes

"THE GYPSY TRIO"
Whirlwind Revue—Dance Specialties—Russian Ballet

Photodramatic Presentation for the Week
All Performances

"A TWILIGHT BABY"
Nursed by 275 Cows. Fathered by Henry Lehman. Becomes a Boot-
legger, Rockville Soldier and Champ Crier in Plot With
Chicken Fed on Gunpowder
ADDED ATTRACTIONS

MULTIPLE REEL COMEDY—SCENIC—NEWS WEEKLY
Today—Vardon & Perry; Black & White; "Melody Land" Etc.

SHUBERT-BELASCO

TONIGHT POSITIVELY
"THE MOST GORGEOUS PRODUCTION OF THE SEASON!"
"THE MOST BEAUTIFUL CHORUS IN EXISTENCE!"
"THE MOST NOVEL ATTRACTION ON TOUR!"
Nightly at 8:20
Mats. Wed. and Sat. 2:20
NORA BAYES
America's Foremost
Singing Comedienne
HERSELF AND A BRILLIANT COMPANY OF 60 INCLUDING—JULIUS TANNEN—UNA FLEMING
ARTHUR GORDINA—AL ROBERTS—FRANK MORGAN—FLORENCE MORRISON—AND OTHERS IN
"HER FAMILY TREE"
A FANTASTIC MUSICAL PLAY BY AL WEEKS AND BLGS BAER
WITH LYRICS AND MUSIC BY SEYMOUR SIMONS

TONIGHT COSTUMES SCENERY EFFECTS BRAND NEW LYRICS COMEDY TONIGHT

GRACE GEORGE

IN HER GREAT COMEDY SUCCESS
"THE RUINED LADY"
An Innocent Adventure by Frances Nordstrom

SEATS THURS.
REG. NOV. 29th THE SMART MUSICAL COMEDY HIT IRENE BEAUTIFUL MELODIOUS MAIL ORDERS NOW.

PALACE THEATER

LOEW'S PALACE THEATER
—TODAY AND ALL WEEK—
CHARLES RAY
In a Hilarious Romance of a Backward Youngster and
a New-Fashioned Girl
"AN OLD-FASHIONED BOY"
Sunshine Comedy—"Chase Me"—Other Hits

COLUMBIA THEATER

LOEW'S COLUMBIA THEATER
BEGINNING TODAY AT 3 P. M.
"THE RESTLESS SEX"
A Breath-Taking Romance of a Society Idol Who Made
Excitement Her God—By—
ROBERT W. CHAMBERS
WITH MARION DAVIES AND OTHERS

POLI'S THEATER

POLI'S THEATER
AIDA
THE WASHINGTON OPERA CO.
Edouard Alphon General Director.
Monday, Wednesday and Friday, Dec.
12, 13 and 14
THE FRENCH OPERA CO.
IN OPERA COMIQUE
REPERTOIRE
Boxes by Subscription Only.
Orchestra, \$2.50 and 15. Balcony,
1.50 and .75. Gallery, .50. Mail Orders
now. Seat sale Thursday, Nov. 11. T.
Arthur Smith.

LAZZARI - Contralto

LAZZARI - Contralto
HACKETT - Tenor
Metropolitan Opera. Joint Recital.
Poli's Theater, Wed. Nov. 17, 8:30.
Seats now on sale at Mrs. Greene's Concert
Bureau in Broop's, 15th and G.

FOLLY Pann. Ave.

FOLLY Pann. Ave.
At 9th St.
Today at 3—Tonight, 8:15
"The Whirl of Mirth"
With AL FERRIS
40 People. Mostly Dolls
Wrestling Next Tuesday Night
TURNER vs. J. L. NESTER

—KISMET—
IS COMING

Tuesday, 4:30, National

FIRST CONCERT
PHILADELPHIA ORCHESTRA

Leopold Stokowski, Conductor
Hans Kindler, Soloist
Tickets Office T. Arthur Smith.

Friday, 4:30

MME. FRIEDA
HEMPEL

Tickets, \$2.50, \$2.00, \$1.50, \$1.00, Of-
fice of T. Arthur Smith, 1506 G St.

Nov. 23, 4:30

SECOND CONCERT
N. Y. SYMPHONY ORCHESTRA

Walter Damrosch, Conductor
Tickets, \$2.50, \$2.00, \$1.50, \$1.00.

Nov. 26, 4:30

The Incomparable
TARASOVA

The Russian Singer of Songs
Tickets \$2.50, \$2.00, \$1.50, \$1.00.
Office T. Arthur Smith, 1506 G St.

—KISMET—
IS COMING

GRANDALL'S F. at 10th

GRANDALL'S F. at 10th
METROPOLITAN
TODAY
2:30 to 11 P. M.

NAZIMOVA

In RITA WEIMAN'S
VIVID DRAMA
"MME. PEACOCK"
VANITY FAIR GIRLS
In "THE SANDMAN"

GRANDALL'S 16th and Col. Rd.

GRANDALL'S 16th and Col. Rd.
KNICKERBOCKER
—TODAY—
Beginning at 2:30 P. M.

NAZIMOVA

In Rita Weiman's Colorful
"MME. PEACOCK"
VANITY FAIR GIRLS
In "THE SANDMAN"

—KISMET—
IS COMING

COSMOPOLITAN PRODUCTIONS

presents

"THE RESTLESS SEX" with MARION DAVIES

BY ROBERT W. CHAMBERS

Directed by Robert Z. Leonard. A Paramount Picture

Marion Davies' greatest picture, dra-
matized from Robert W. Cham-
bers' novel, read by millions in
the Cosmopolitan Magazine.

A triumph of screen acting, with
the most gorgeous production in
the history of motion pictures.

Including the magnificent "Ball of
the Gods" scene, by hundreds of
players, arranged by Joseph
Urban, master of stage investiture.

Wonderful costumes, designed by
Erte, the famous Russian creator,
exclusively for this picture.

Loew's Columbia Theater

Beginning Today at 3 P. M.

